

WOMAN'S WEEKLY

EVERY TUESDAY

№ 1880. VOL. LXXII.

NOVEMBER · 15 · 1947

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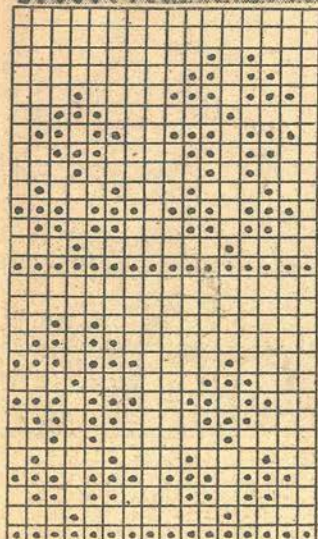
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Flower Gay - a New Fair Isle



A Jersey In Flower-Spray Pattern

Vivid Colours Are Right For The Winter



MATERIALS

SIX ounces of W.B. Melody Knitting Wool, 3-ply, in light green, and one ounce each of the same wool in emerald, bright blue and yellow, and $\frac{1}{2}$ an ounce of tan wool; a pair each of No. 10 and No. 12 knitting needles; 3 small buttons; a No. 13 crochet hook for the crochet on the shoulder.

TO WORK THE BACK

BEGIN at the lower edge and using No. 12 needles with g. wool cast on 104 sts. Work 38 rows in single rib; increasing 1 st. at the end of the last row. (105 sts.)

Change to No. 10 needles and work 4 rows in s.s., beginning with a k. row, and k. the first and last st. of p. rows.

Now begin the Fair Isle pattern, which is worked entirely in s.s., so only the colour details are given.

1ST Row: All tan wool, and fasten off this colour as it is not needed again until the 15th row.

2ND Row: Take up emerald wool, * g., * 1 e., 7 g.; repeat from * until 5 sts. remain, 1 e., 4 g.

3RD Row: 2 g., * 2 e., 1 g., 2 e., 3 g.; repeat from *, ending the last repeat with 2 g.

4TH Row: * 1 g., 3 e.; repeat from * until 1 st. remains, 1 g.

5TH Row: 2 g., * 1 e., 3 g.; repeat from *, ending the last repeat with 2 g. Fasten off emerald wool.

6TH Row: Take up blue wool, inc. in g., 3 g., * 1 b., 6 g., 1 b., 1 g., 1 b., 6 g.; repeat from * until 5 sts. remain, 1 b., 3 g., inc. in g.

7TH Row: * 4 g., 3 b., 4 g., 2 b., 1 g., 2 b.; repeat from * until 11 sts. remain, 4 g., 3 b., 4 g.

8TH Row: 3 g., * 2 b., 1 g., 2 b., 2 g., 3 b., 1 g., 3 b., 2 g.; repeat from * until 8 sts. remain, 2 b., 1 g., 2 b., 3 g.

9TH Row: 4 g., * 3 b., 6 g., 1 b., 6 g.; repeat from * until 7 sts. remain, 3 b., 4 g.

10TH Row: Inc. in g., 4 g., * 1 b., 4 g., 3 b., 1 g., 3 b., 4 g.; repeat from * until 6 remain, 1 b., 4 g., inc. in g.

11TH Row: 1 g., * 11 g., 2 b., 1 g., 2 b.; repeat from * until 12 sts. remain, 12 g.

12TH Row: * 13 g., 1 b., 1 g., 1 b.; repeat from * until 13 sts. remain, 13 g. Fasten off b. wool.

13TH Row: All green.

14TH Row: With g. wool, k. 1, inc. purlwise, p. until 2 sts. remain, k. 1, inc.

15TH Row: All tan, and fasten off this wool.

16TH Row: * 7 g., 1 e.; repeat from * until 7 remain, 7 g.

17TH Row: * 2 e., 3 g., 2 e., 1 g.; repeat from * until 7 remain, 2 e., 3 g., 2 e.

18TH Row: Inc. in e., 2 e., * 1 g., 3 e.; repeat from * until 4 sts. remain, 1 g., 2 e., inc. in e.

19TH Row: 2 g., * 1 e., 3 g.; repeat from * until 3 remain, 1 e., 2 g. Fasten off e. wool.

20TH Row: Join in y., * 1 y., 6 g., 1 y., 1 g., 1 y., 6 g. repeat from * until 1 st. remains, 1 y.

21ST Row: 2 y., * 4 g., 2 y., 1 g., 2 y., 4 g., 3 y.; repeat from *, ending the last repeat with 2 y.

22ND Row: Inc. in y., * 2 y., 2 g., 3 y., 1 g., 3 y., 2 g., 2 y., 1 g.; repeat from *, ending the last repeat with inc. in y. instead of 1 g.

23RD Row: * 3 y., 6 g., 1 y., 6 g.; repeat from * until 3 sts. remain, 3 y.

HOW TO READ THE CHART

THE first line of dots represents the 1st row of colour pattern on right side of work, so is read from right to left.

The second row is read from left to right, and is the wrong side of the knitting.

The blank squares are worked in the main colour (g., green), and the dots stand for the odd colours which form the flower pattern.

TENSION AND MEASUREMENTS

WORKED at a tension of 8 sts. to the inch in width with No. 10 needles on the colour pattern, the measurements in the diagram are attained after light pressing.

ABBREVIATIONS—TO BE READ BEFORE WORKING

KNIT plain: p., purl; st., stitch; tog., together; inc., increase (by working into the front and back of the same st.); dec., decrease (by working 2 sts. tog.); s.s., stocking st. (k. on the right side and p. back); single rib is k. 1 and p. 1 alternately; g., light green; t., tan; e., emerald; b., blue; y., yellow. Directions in brackets are worked the number of times stated after the last bracket; d.c., double crochet; ch., chain.

MULTI-COLOURED KNITTING

TO avoid loose threads at the back of the work, the method known as "weaving in" is adopted by all good knitters. For this the wool out of action is passed once over the working thread, before working each stitch with the second colour, so that the spare thread is caught at the back of the work with every stitch. If the wool is passed over with a forward movement, then a backward movement alternately, tangled wool is avoided. Some workers can work more easily by holding the spare wool to the left over the first finger, as in crochet work, then passing the knitting needle alternately under and over it, when working with the second wool. On the purl side, see that the spare colour is kept at the front of the work.

*What Could Be
Brighter On A
Dull Day Than
This Attractive
Jersey, Worn
With A Plain,
Tweed Skirt?*

24TH Row: 1 g.,
* 1 y., 4 g., 3 y.,
1 g., 3 y., 4 g.;
repeat from * until
2 remain, 1 y., 1 g.
25TH Row: 7 g.,
* 2 y., 1 g., 2 y.,
11 g.; repeat from
* until 12 remain,
2 y., 1 g., 2 y., 7 g.
26TH Row: Inc.
in g., 7 g., * 1 y.,
1 g., 1 y., 13 g.;
repeat from * until
11 remain, 1 y., 1 g.,
1 y., 7 g., inc. in g.
Fasten off y. wool.
(117 sts.)

27TH Row: All g.
28TH Row: As
27th row.

These 28 rows
form the pattern.

Begin the 2nd
pattern thus:

1ST Row: All
tan.

2ND Row: Inc.
in g., 1 g., * 1 e.,
7 g.; repeat from *
until 3 sts. remain,
1 e., inc. in g., 1 g.

3RD Row: 1 g.,
* 2 e., 1 g., 2 e.,
3 g.; repeat from *
until 6 sts. remain
(2 e., 1 g.) twice.

4TH Row: * 3 e.,
1 g.; repeat from *
until 3 remain, 3 e.

5TH Row: 1 g.,
* 1 e., 3 g.; repeat
from * until 2 re-
main, 1 e., 1 g.
Fasten off e. wool.

Continue in pat-
tern and inc. 1 st.
at both ends of the
next row and every
following 4th row
until 9 inc. rows more
have been worked,
when there will be
137 sts. Remember
to allow for the
increased sts., and

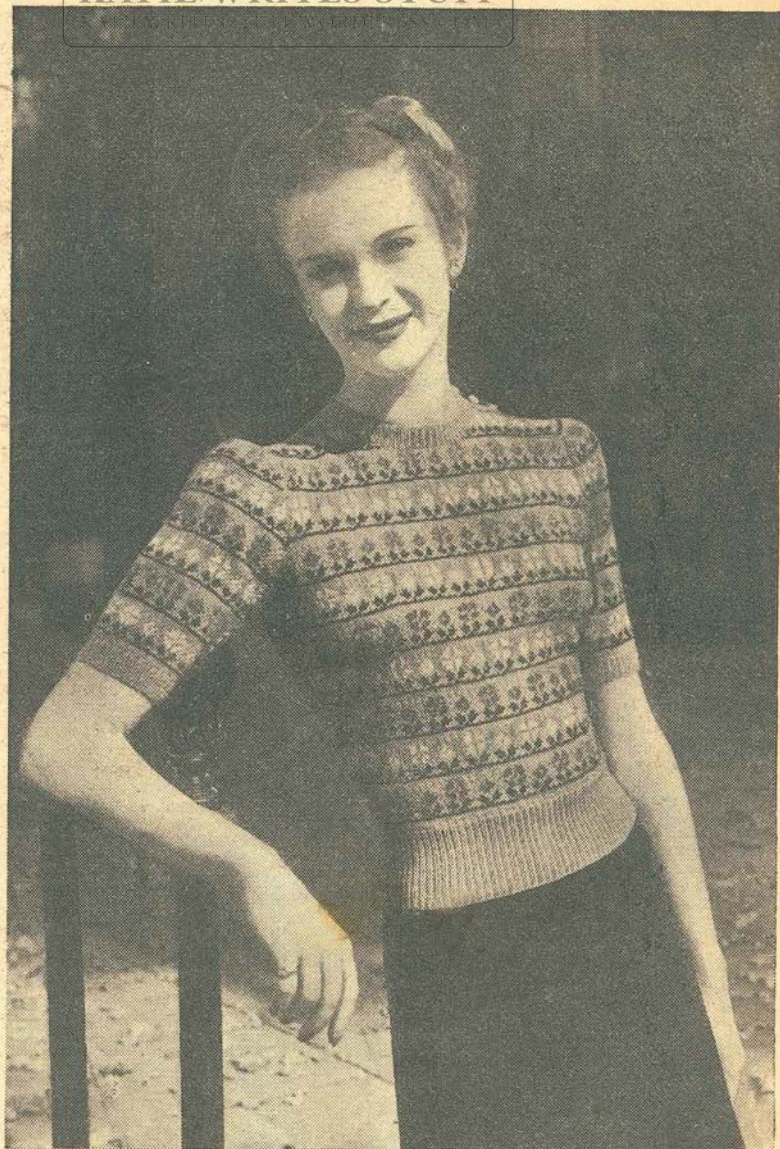
as a guide to keeping the pattern correct, note that the centre st. of each large blue flower in the first 14 rows is in line with the centre st. of the smaller yellow flower on the second half of the pattern, and vice versa. If preferred the extra stitches can be worked in the background colour, until there are enough stitches for a whole flower.

Work straight in pattern to armholes, finishing with the last row of the third pattern.

To Shape The Armholes.—1ST ROW OF 4TH PATTERN (tan row): Cast off 7 sts. and k. to end.

2ND PATTERN ROW: Cast off 7 (1 st. on needle), 4 g., * 1 e., 7 g.; repeat from * until 6 remain, 1 e., 5 g.

3RD Row: 3 g., * 2 e., 1 g., 2 e., 3 g., * repeat from * to the end.



4TH Row: 2 tog. g., * 3 e., 1 g.; repeat from * until 5 remain, 3 e., 2 tog. g.

5TH Row: 2 tog. g., 1 e., * 3 g., 1 e.; repeat from * until 2 remain, 2 tog. g.

6TH Row: 2 tog. g., * 1 b., 1 g. (1 b., 6 g.) twice; repeat from * until 5 remain, 1 b., 1 g., 1 b., 2 tog. g.

7TH Row: 2 tog. b., * 1 g., 2 b., 4 g., 3 b., 4 g., 2 b.; repeat from * until 3 remain, 1 g., 2 tog. b.

8TH Row: 2 tog. g., * 3 b., 2 g., 2 b., 1 g., 2 b., 2 g., 3 b., 1 g.; repeat from * ending the last repeat with 2 tog. g. instead of 1 g.

9TH Row: 2 tog. g., 5 g., * 3 b., 6 g., 1 b., 6 g.; repeat from * until 10 remain, 3 b., 5 g., 2 tog. g.

10TH Row: 2 tog. b., 1 b., 4 g., * 1 b., 4 g., 3 b., 1 g., 3 b.,

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4 g.; repeat from * until 8 remain, 1 b., 4 g., 1 b., 2 tog. b.
 11TH Row : 2 tog. g., 10 g., * 2 b., 1 g., 2 b., 11 g.; repeat from * , ending the last repeat with 10 g., 2 tog. g.

12TH Row : 2 tog. g., 10 g., * 1 b., 1 g., 1 b., 13 g.; repeat from * , ending the last repeat with 10 g., 2 tog. g. (105 sts.)

Work straight in pattern, finishing with the 11th tan row from the beginning, and fasten off the tan.

It will be noted here that the beginning and end of each row is different from the straight pattern at the beginning of the Back, owing to the stitches taken away on the armhole shaping. On the right side the pattern can be seen plainly under the needles, and on the wrong side; reference to the chart on page 618 will simplify the order of the pattern.

To Slope The Shoulders.—Work in green as follows :

1ST Row : P. until 9 sts. remain, turn.
 2ND Row : K. 2 (k. 2 tog., k. 7) 9 times, k. 2 tog., k. 2, turn, leaving 9 sts. at this end unworked.
 3RD Row : P. until 18 sts. remain, turn.
 4TH Row : K. until 18 sts. remain, turn.
 5TH Row : P. until 27 sts. remain, turn.
 6TH Row : K. until 27 sts. remain, turn.
 P. to end of row, then cast off straight across.

THE FRONT

WORK the same as for the Back until the 5th band of blue flowers has been completed, that is finishing with the 13th pattern row, all green. (105 sts.)

Now divide the sts. for the shoulders thus : With g. wool, k. 1, p. 42, and leave these sts. on a spare needle until needed for the Right Front Shoulder, cast off 19 sts., p. 41 more, k. 1. (43 sts. for Left Front Shoulder).

Left Front Shoulder.—1ST Row : As 1st row of Fair Isle pattern all tan, ending 2 tog. at the neck end.

2ND Row : 2 tog. g., 3 g., * 1 e., 7 g.; repeat from * across the row, ending the last repeat with 4 g.

3RD Row : 2 g., * 2 e., 1 g., 2 e., 3 g.; repeat from * 3 times, 2 e., 1 g., 2 e., 2 tog. g.

4TH Row : 2 tog. g., 1 e., 1 g., 3 e., 1 g., * 3 e., 1 g.; repeat from * 7 times.

5TH Row : 2 g., * 1 e., 3 g.; repeat from * until 5 remain, 1 e., 2 tog. g. Fasten off the emerald and take up yellow.

6TH Row : 2 tog. g., 7 g., * 1 y., 6 g., 1 y., 1 g., 6 g.; repeat from * but end with 3 g. instead of 6.

7TH Row : 2 g., * 2 y., 1 g., 2 y., 4 g., 3 y., 4 g.; repeat from * once, then 1 g., 2 tog. g.

8TH Row : 2 tog. g., 3 g., * 2 y., 1 g., 2 y., 2 g., 3 y., 1 g., 3 y., 2 g.; repeat from * but end with 1 g.

9TH Row : 4 g., * 1 y., 6 g., 3 y., 6 g.; repeat from * but finish with 3 g., 2 tog. g.

10TH Row : 2 tog. g., 3 g., * 1 y., 4 g., 3 y., 1 g., 3 y., 4 g.; repeat from * but end with 1 g.

11TH Row : 2 g., * 2 y., 1 g., 2 y., 11 g.; repeat from * but end with 8 g., 2 tog. g.

12TH Row : 2 tog. g., 8 g., 1 y., 1 g., 1 y., 13 g., 1 y., 1 g., 1 y., 3 g.

13TH Row : All g., taking 2 tog. at the neck end.

14TH Row : 2 tog. g., then all g. to end. (29 sts.)

This finishes the neck shaping.

15TH Row : K. in tan, then fasten off this colour and work the rest of the shoulder in green.

To Slope The Shoulder.—1ST Row : P. 2 (p. 2 tog., p. 7) twice, p. 2, turn.

2ND Row : K. back to neck edge.

3RD Row : P. until 18 sts. remain, turn.

4TH Row : K. to neck edge.

Cast off straight across.

The Right Front Shoulder.—Take up the tan wool and beginning at the neck edge of the remaining 43 sts., work as follows :

1ST Row : 2 tog. tan, then k. to end of row.

2ND Row : 4 g., 1 e., * 7 g., 1 e.; repeat from * until 4 remain, 2 g., 2 tog. g.

3RD Row : 2 tog. g., 1 e., * 1 g., 2 e., 3 g., 2 e.; repeat from * until 5 remain, 1 g., 2 e., 2 g.

4TH Row : * 1 g., 3 e.; repeat from * until 3 remain, 1 g., 2 tog. g.

5TH Row : 2 tog. g., 1 g., 1 e., * 3 g., 1 e.; repeat from * until 2 remain, 2 g. Fasten off the emerald.

6TH Row : 3 g., * 1 y., 1 g., 1 y., 6 g., 1 y., 6 g.; repeat from * once, 2 tog. g.

7TH Row : 2 tog. g., 4 g., * 3 y., 4 g., 2 y., 1 g., 2 y., 4 g.; repeat from * but end with 2 g.

8TH Row : 1 g., * 3 y., 1 g., 3 y., 2 g., 2 y., 1 g., 2 y., 2 g.; repeat from * once, 2 tog. g.

9TH Row : 2 tog. g., 2 g., 3 y., 6 g., 1 y., 6 g., 3 y., 6 g., 1 y., 4 g.

10TH Row : 1 g., * 3 y., 1 g., 3 y., 4 g., 1 y., 4 g.; repeat from * once, but end with 2 g., 2 tog. g.

11TH Row : 2 tog. g., 7 g., 2 y., 1 g., 2 y., 11 g., 2 y., 1 g., 2 y., 2 g.

12TH Row : 3 g., 1 y., 1 g., 1 y., 13 g., 1 y., 1 g., 1 y., 7 g., 2 tog. g. Fasten off the y. wool.

13TH Row : 2 tog. g., then all green to end.

14TH Row : All g. (29 sts.)

To Slope The Shoulder.—1ST Row : With tan, k. right across. Fasten off the tan, and finish the shoulder with green.

2ND Row : P. 11, p. 2 tog., p. 7, p. 2 tog., p. 6, k. 1.

3RD Row : K. until 9 sts. remain, turn, and p. back.

5TH Row : K. until 18 sts. remain, turn and p. back.

Cast off straight across.

THE SLEEVES

BEGIN at the arm edge and, using No. 12 needles with g. wool, cast on 80 sts. Work 12 rows in single rib.

Change to No. 10 needles.

INC. Row : K. 4, * inc., k. 8; repeat from * until 4 remain, inc., k. 3. (89 sts.)

NEXT Row : K. 1, p. until 1 st. remains, k. 1.

Now work 28 rows of the Fair Isle pattern and the first 6 rows of the next pattern, as given at the beginning of the Back, but substitute blue for yellow, and vice versa. (105 sts.)

Work 4 rows straight in pattern.

To Shape The Sleeve Top.—Dec. 1 st. at both ends of the next 8 rows, then dec. 1 st. at the beginning only of the next 32 rows, when 57 sts. will remain. Dec. 1 st. at both ends of the next 10 rows. (37 sts.)

Continue straight on these sts. until the 7th tan row has been worked. Fasten off the tan wool and p. back in green.

NEXT Row : K. 1 (k. 2 tog.) 18 times.

Cast off firmly.

Work the other sleeve in the same way.

THE NECK-BAND

FIRST join the right shoulder seam, beginning at the arm end and taking 1 st. from each side at a time. Holding the work with the right side facing and using No. 12 needles with g. wool pick up and k. 25 sts. along the left side of the neck, 19 sts. from the centre front neck edge, 25 sts. along the right side of the neck, and 41 sts. from the back neck edge. (110 sts.)

Work 9 rows in single rib.

Cast off in rib thus : K. 1, * p. 1, pass the k. st. over, k. 1, pass the p. st. over; repeat from * to end.

TO MAKE UP THE JERSEY

FIRST press all parts except the ribbing on the wrong side with a hot iron over a damp cloth and a thick blanket underneath. Join the left shoulder-seam for 1½ inches, beginning at the arm end, and taking 1 st. from each side at a time. Set the sleeves into armholes, matching the stripes with those on the main part, and press these seams. Join the sleeve and side seams in one line and press. With the crochet hook work 3 rows of double crochet along the back of the shoulder opening. On the front of the opening, begin at the shoulder seam end and work 1 d.c. into each of the first 2 sts., * 5 ch., miss 3 k. sts. on front, 1 d.c. into each of the next 4 k. sts. on edge; repeat from * twice, making 3 loops, and finishing with d.c. to the top of the neck edge.

Sew three buttons on the underwrap, to correspond with the loops on the opposite edge.

